

Elizabeth Hollingshead

Full Clean DBS check, right to work in the UK.

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07903982593

Rep: The BWH Agency

TRAINING

RADA, BA Acting

The Actors Class

National Youth Theatre (2012)

FACILITATION/DIRECTING EXPERIENCE:

OPIA Collective (NYT Associate Company)—Co-Producer and Assistant Director

2016-Present

Recent Projects: Assistant Director on Short Film 'UBIQUITOUS'; 'LALI' (Vaults Festival, Regional Tour); and Maryland (NYT Workshop Theatre, Riverside Studios). Core member since 2016. Creative tasks as associate: planning rehearsal schedule, leading creative exercises, providing individual coaching for first-time actors, and running pre-show warmups. Provided pastoral support for the cast and crew.

Some Collective Production Company— Assistant Director

Present

Acting Coach on the short film MAMA by Josie Kyan, with a multigenerational cast of Arabic women. Worked closely with director throughout production. Duties included running auditions, planning rehearsals, providing on-set coaching and character analysis.

Andy McCredie Productions— Co-Producer and 1st Assistant Director

Present

Co-producer on the short film 'Six of Cups'. Production duties included casting, crewing, organising schedules & planning rehearsals in advance of shoot. Duties as 1st AD: creating shooting schedule, liaising with departments, and providing pastoral support for cast on set.

Compass Collective—Workshop Facilitator

Present

Facilitation support on weekly creative workshops supporting asylum seekers aged 18-25 and their journey into higher education.

Haringey Shed— Workshop Facilitator

Present

Facilitator on 'Writer's Group' – supporting young people aged 11-16 with complex special educational needs, helping them generate ideas, write, develop, and perform their own pieces to the public. Trained in de-escalation techniques and high-level safeguarding.

Highshore School— Workshop Facilitator

August 2018

Participated in 'What Am I Worth?' - working individually with an SEN student, providing access throughout rehearsal and performance.

The Flying Seagull Project — Workshop Facilitator

July 2017

Volunteered in Refugee Camps in Northern Greece- planned and ran trauma-informed workshops for minors aged 16 and under.

FURTHER RELEVANT EXPERIENCE:

Pentabus Theatre — National Young Writers 2022

Selected to be on Pentabus' Theatre's competitive National Young Writers Scheme, which was 6 months of dedicated writing support, culminating in a professional radio play. Currently developing a short film with mentorship from Pentabus, which I will also direct.

Royal Academy of Dramatic Art — Short Courses Assistant

September 2022– February 2023

Assisted across a wide range of prestige acting training courses. Provided tailored support for neurodiverse participants on the courses, ensuring all participants were well-catered for, including line-learning help, providing supportive materials, and being in rehearsal room to provide physical access. As the key administrative role I supported with daily tasks, acted as main point of contact for directors and tutors, organised student information and rehearsal spaces, and remained on hand to deal with any problems during teaching hours.

Clean Break— Administrative Assistant *(current employment)*

Providing operational and administrative support to facilitate the smooth running of workshops with Members - women at risk of entering the prison system. Am currently developing a short film to be directed by Clean Break Artistic Associate Rachel Valentine Smith.

TESTIMONIALS

“Elizabeth was a crucial part of me becoming a fully rounded actor. Her warmth, passion and knowledge make it seem like you’re working with a friend, who challenges you, and will push you. I couldn’t recommend her more; she truly cares about the individual and will be with you every step of the way”.

“Elizabeth’s dedication to her craft and pursuit towards excellence is contagious. As a facilitator Libby managed to truly inspire participants and instil in them the courage to recognise and cultivate their talent”

“For a good few years, I struggled with grasping the process of auditioning. Working with Elizabeth was great as she aided me in both my self tapes and audition skills. She was honest, transparent, and encouraging. The effort towards making sure I understood what I was saying was meticulous. She continued to remind me what was important mentally towards the process – which boosted my confidence and for that I am incredibly grateful to her as a mentor”.

‘Elizabeth runs an enjoyable and challenging workshop; she is clear in her instructions and comes up with creative and stimulating material. She is also very friendly and approachable.’

“Elizabeth is a fantastic teacher and creates a super learning environment which feels creative and spontaneous whilst being thoughtfully planned and executed with great control of the room, warmth and energy. I would highly recommend Elizabeth as a teacher!”